

Palace Acappella Brass concert - 'Brassed Christmas'

Details:

Saturday 7th December, 5-5.30pm Small Ensemble rehearsal, 5.30-6.15pm full choir rehearsal, 6.30-7pm choir+band rehearsal, 7.30pm concert
St Paul's Church, Brackley Road, Beckenham, BR3 1RB

Free parking in surrounding streets and 10-15mins walk from Beckenham Junction station and various bus routes

Dress code - Christmassy/party, block colours and colours that fit with Palace Ac purple as much as possible (ie purple, blue, pink, black, white etc). Santa hat, reindeer antlers, tinsel etc welcome.

Joint rehearsals:

Rehearsal One

Date: 27th November

Time: arrive to be ready to sing at 6.45pm, end 7.50pm

Place: Venue 28, 28 Beckenham Road, BR3 4LS

Parking: in Beckenham Spa car park (Ringo charging) or surrounding streets (free)

Rehearsal Two

Date: 6th December

Time:

7.00-7.30 band rehearsal

7.30-8.30 joint rehearsal

8.30-9.00 choir rehearsal (I can try and book longer if you think you'll need it)

These are start times so people should arrive to be ready at that time.

Place: St Paul's Church, Brackley Road, Beckenham, BR3 1RB

Parking: Free parking in surrounding streets

Important extra info:

- **interval refreshments** - thank you everyone who has volunteered to bring cake/treats for interval refreshments. Please can you **write an ingredients list** to go with the food
- **Please bring cash** and ask your audience members to bring cash - for donation entry (no set price tickets), for interval refreshments and for raffle tickets and other extras (there will probably be one card machine, but the reception in the church is dodgy so this is not a good option)
- **Small Ensemble will be singing in the interval** and **we'll be selling a few things** to help raise money for our big fundraiser. Please let your audience members know this too!

Volunteers:

I need another couple of people **to help with the staging for the choir** -

- Friday 5pm to put the staging up for rehearsal
- Sat 5pm to put staging up for the concert
- and immediately after the concert to help take it down again

Please let me know if you are willing and able (it's not super heavy but you do need to be able to lift things and be relatively strong). It can be different people for each bit.

And many thanks those who have volunteered to bring cake and man the stall.

Audience:

Please bring people! The church seats 350 so the more the merrier! **Entry is by donation** and you don't need to book in advance.

Safeguarding:

Please be aware there will be children and young people in the band. I'll put a copy of the CPPB safeguarding policy in the members' area for you to read, and the most relevant section is here, concerning code of conduct during our joint rehearsals and gig:

The responsibilities of all adult band (and choir) members during rehearsals and gigs are:

- To ensure they are not alone with any young or vulnerable members of the band during rehearsals. The most likely place for this to happen is when fetching or returning equipment to the basement.
- To avoid travelling with or giving lifts to unaccompanied young people. The band cannot arrange lifts for young players, this should be a private arrangement between parents where it is necessary.
- To help supervise unaccompanied young people or vulnerable adults if requested by the safeguarding lead (eg if the SL is accompanying other children to the toilet and needs to leave the main band area)
- Although not strictly required, it would be good practice to tell the person sitting next to you if you need to leave the rehearsal room/building during the rehearsal or gig and when you will be back. This is because there is a very small risk of injury/fall etc and we need to be aware if people have not returned so we can investigate.
- To report any safeguarding concerns to the safeguarding lead in the first instance

Should you have any concerns about behaviour or incidents please speak to me as soon as possible, or the Safeguarding Lead for the Band, Liz Horsfield.

Programme:

FIRST HALF - Choir (about 15mins music)

- (?Come follow me round with Bev's extra lyrics)
- Santa Claus is Coming to Town
- Gloucestershire Wassail
- A La Nanita
- It Ain't Over
- Last Christmas

Choir Band and Audience

- Traditional Carols x2 - unison (unless you know the harmony/descant, in which case feel free to sing them!)

Choir and Band

- Gaudete (Small Ensemble)
- What's Christmas Without a Brass Band? Unison tune for choruses and Merry Christmas ONLY (would be lovely to split into harmony for one line at the end of the chorus 'what's Christmas without a brass band', as in the recording on resources page, but not essential)

INTERVAL

- Small Ensemble sing 3 pieces, about 9mins, while everyone getting refreshments (Shallow, California, Have Yourself a Merry)
- Palace Ac flashmob with Chariots of Fire (2.5mins) to get audience back to seats (if possible). Otherwise new lyrics by Bev for Come Follow Me round
- Draw raffle

SECOND HALF - Band

Full set

Choir Band and Audience

- Traditional Carols X 2
- Jingle Bells - verse 1, chorus, verse 1 again, chorus. Band are bringing bells for us to have some fun with too.

Choir and Band

- White Xmas - Band intro (?), choir sing once through a cappella first, NO KEYCHANGE, then band take over and choir unison on tune
- We Wish You a Merry Christmas - everyone unison on tune! NB band intro to every verse.